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deeeeeeLAY MK I [v 0.6]



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deeeeeeLAY is a stereo delay machine with a delay time ranging up to 60 seconds. As well as its own feedback, each channel can feedback into the other channel to create complex panning delays. On top of this, a simple hp / lp filter is employed before the signal is feedback.

THIS MACHINE IS DANGEROUS AND CAPABLE OF CREATING SOME REALLY HIGH LEVELS.

PLEASE EXERCISE CAUTION WHEN USING HIGH FEEDBACK SETTINGS.

When the danger leds are orange [or brighter], sooner or later, things are going to get very loud indeed. It may take several minutes for this to happen due to the long delay time, and equally when it does, it may take a long time for things to get quiet again ...

For this reason, there is a mute button below each meter that simply cuts the signal.

I would recommend using **deeeeeeLAY** through a compressor [such as sidePRESS] so that when things get hot the levels are cooled down a little.

Controls - Each channel has :

- Delay time [rough - knob, fine - time display]
- Feedback time [rough - ring, fine - time display]
- HP frequency
- LP frequency
- X feedback
- Mute

Additional controls :

- Width - from mono to full width
- Mix - from dry to wet
- Link - when lit, delay time and feedback of channel 2 are controlled by channel 1's knobs.

To check for updates, use the links on the splash-screen, which if you miss it, can be shown by switching **deeeeeeLAY** off and back on again.

Credits :

deeeeeeLAY was designed & built by **Daz Disley** using **SynthEdit**.

deeeeeeLAY makes use of modules by David Haupt.

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