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### **barry monoLOW\* MK I [v 1.0]**



**monoLOW** is a straight-forward mastering tool - stick it on your mix bus, dial-up a frequency and you're done. Since frequencies below about 700hz are perceived as mono - what's the point in having them in stereo in your mix ? It only confuses things ...

As it says on the tin, "Everything below xxx hz is mono" and an additional control for the level of the low band adds a little flexibility. The band can be chosen from left, right, or summed l-r inputs and you can audition the low band, and compare the on/off versions. MonoLOW uses a 12dB/Octave filter.

That's about it - what more can I say - its simple, its easy, its barry **monoLOW**.

To change *frequency* and *gain* settings, click-drag the numerical displays or use the increment buttons. Choose *low band source* with the far right button - L=left, R=right, S=summed. *On/off* and *audition* are on when illuminated (click)

\* = pun intended

Free version pauses for 5 seconds every 5 minutes, full version doesn't

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Credits :

**monoLOW** was designed & built by **Daz Disley** using **SynthEdit**.

**monoLOW** uses modules by David Haupt, Kelly Lynch, Oli Larkin and Daz Disley.  
dll compression by UPX

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monoLOW MK I  
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